

Photoshop Basic Photo Editing Workflow

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Purpose

Introduce a 10 Step Workflow for making digital photographs look better in Photoshop

Process

Review the 10 steps then apply them to a variety of images

Payoff

Framework for approaching your own photo editing needs



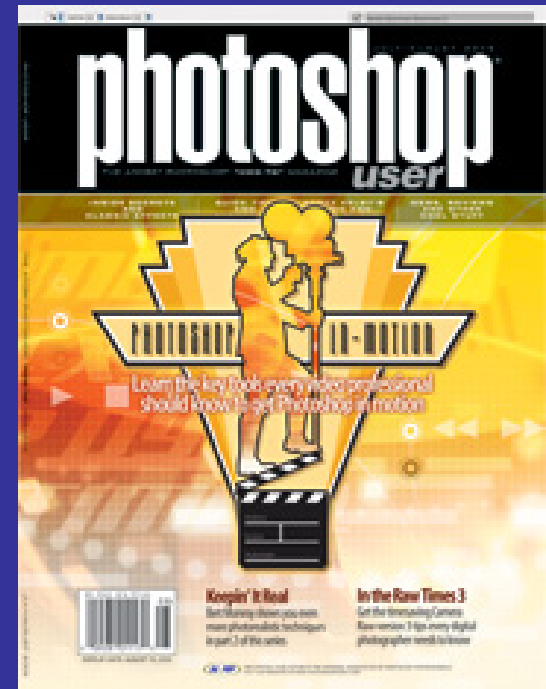
Today's session is based on the article "Photo Editing Workflow" by Jan Kabili for the July/August 2005 edition of *Photoshop User* magazine

Jan Kabili

Photoshop author & trainer

More about Jan at

<http://photoshopcourse.blogspot.com/>



More about *Photoshop User* magazine at <http://www.photoshopuser.com/psuser.htm>

10 Step Basic Photo Editing Workflow

1. Save Original & Make a Copy to Edit
2. Create a Plan of Attack
3. Crop and Straighten
4. Fix Global Exposure or Color Cast Problems
5. Fix Local Color or Tonal Problem Areas
6. Zoom in for Retouching
7. Save/Archive
8. Resize
9. Sharpen
10. Save As - Choose a Format to Match the Output

Got Photoshop?

- Available in the CTSS Computer Lab in Weber Building, see http://www.ctss.colostate.edu/computer_lab_home.asp
- Academic discounts available at the CSU Software Cellar <http://softcell.colostate.edu/>
- Photoshop Elements is the less expensive version for the amateur/hobbyist/home user
- Free 30 day trial versions of both Photoshop and Photoshop Elements are available for download from the Adobe website at <http://www.adobe.com/support/downloads/main.html>

Final Thoughts

This basic workflow will provide you with a framework for approaching your own photo editing needs. You will know "what to do when" in Photoshop to make your images better.

This workflow will also work with minor modifications in most image processing programs that features Layers capability, like Photoshop or Photoshop Elements.

Comments

To share your comments about this presentation or to submit suggestions for other Professional Development Institute (PDI) sessions, please contact Jill Lenz at jill.lenz@colostate.edu